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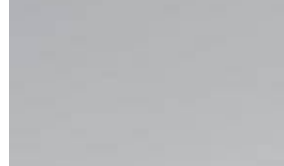
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Hot foot it: the best design events happening in London this July

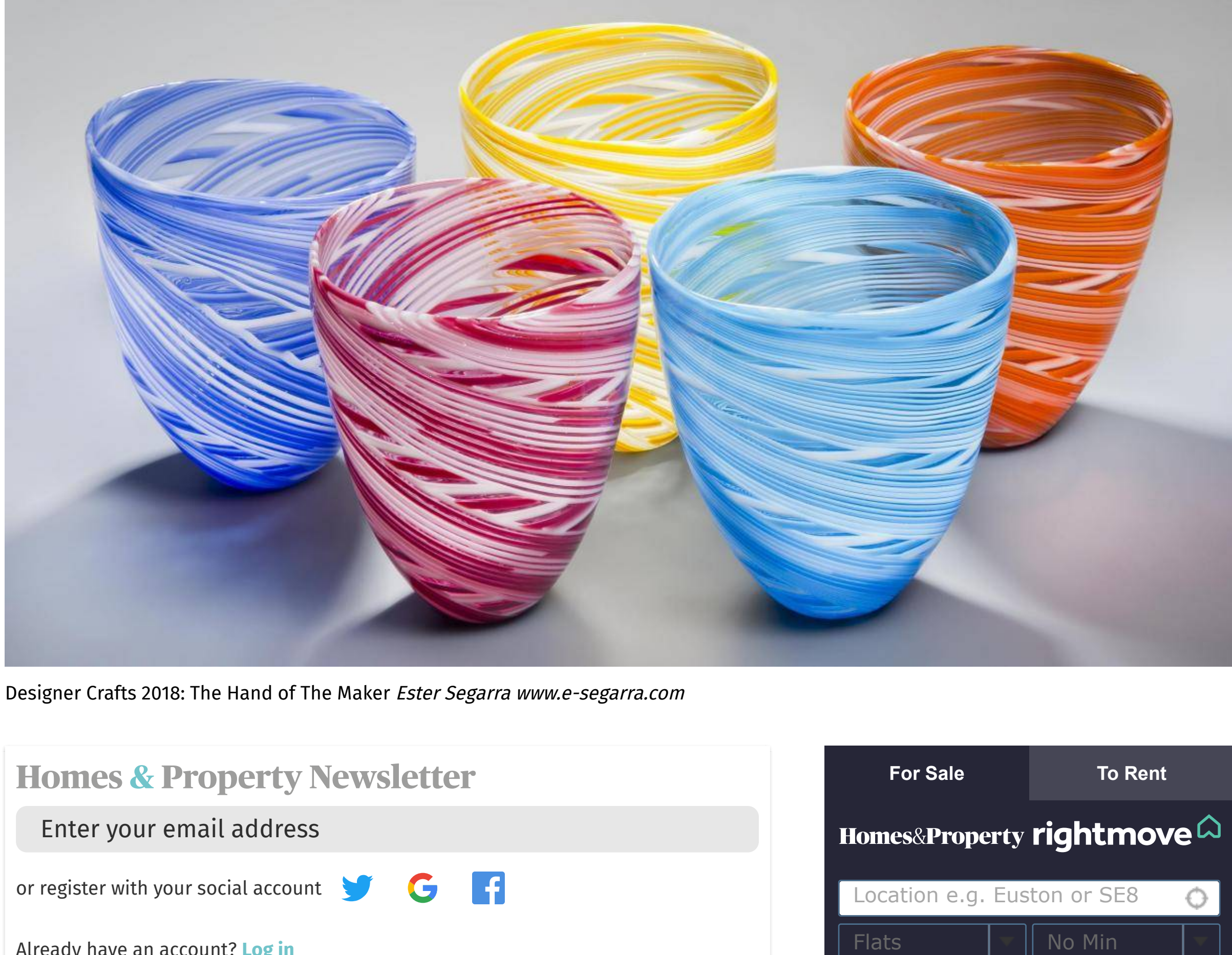
Our pick of the design events to look out for this month...

BARBARA CHANDLER | Tuesday 3 July 2018 11:55 BST | 0 comments



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Designer Crafts 2018: The Hand of The Maker Ester Segarra www.e-segarra.com

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Designer Crafts 2018: The Hand of The Maker

July 12 to 21, 10am-5pm daily, 10am-4pm July 21, Chelsea College of Arts UAL, 16 John Islip Street, SW1

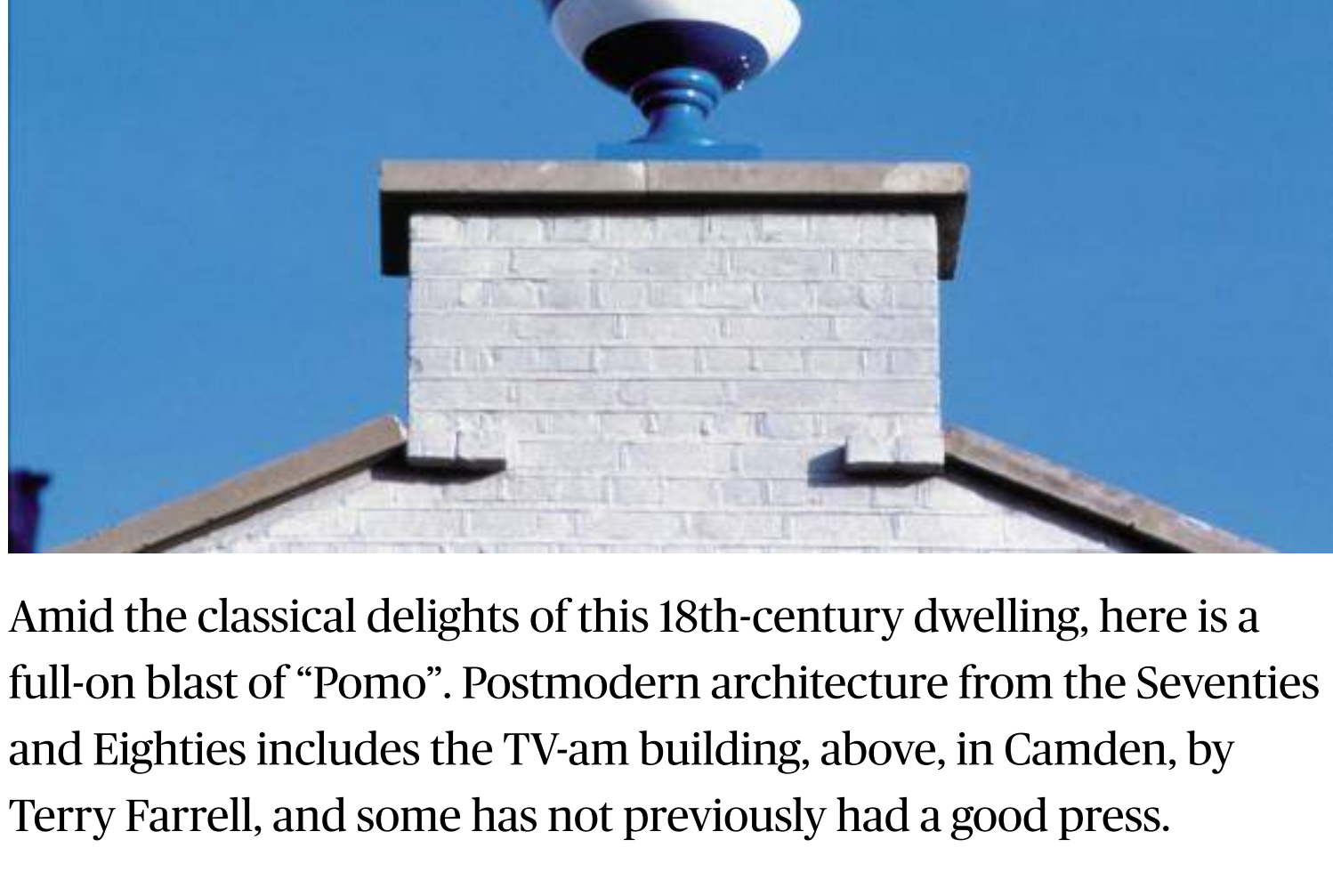
The Society of Designer Craftsmen is celebrating 130 years of history – its founding president was Walter Crane in 1887, followed by William Morris. Here you can meet and/or commission around 95 of their many members making furniture and metalware, ceramics, glass, jewellery, textiles and more.

World-famous glass artist Cathryn Shilling will be there (cathrynshilling.co.uk) – pictured above are some of her “garniture” vessels – as will Jacqueline James with vibrant hand-woven rugs (handwovenrugs.co.uk). Newer member Hugh Miller (hughmillerfurniture.co.uk) brings an elegant Japanese-inspired “coffee cart”, plus cupboards and carved chairs. The wonderful shop is always full of well-priced treasures from £2.50 to £300, with handmade cards, scarves, jewellery and tableware, ready to take away.

- Visit www.societyofdesignercraftsmen.org.uk; @CraftsmenSdc; 07531 798 983). Admission free. Catalogue £5 (deductible from purchases over £25)

The Return of the Past: Postmodernism in British Architecture

Until August 25, from Wednesday to Sunday at Sir John Soane's Museum, 13 Lincoln's Inn Fields, WC2 (soane.org)



Amid the classical delights of this 18th-century dwelling, here is a full-on blast of “Pomo”. Postmodern architecture from the Seventies and Eighties includes the TV-am building, above, in Camden, by Terry Farrell, and some has not previously had a good press.

Its unabashed ornaments, colourful, populist façades and OTT interiors have been derided as vulgar and lowbrow, a mockery of serious functional modernism.

However, 17 postmodern buildings were recently listed by National Heritage, and now comes this celebration “of creativity, colour and ingenuity”, says curator Owen Hopkins, who’s hosting tours of the show on July 27 and August 17.

Art of Campari

Until 16 September at the Estorick Collection of Modern Italian Art, 39a Canonbury Square, NI.

Campari must be one of the most familiar drinks in Britain, but the alcoholic spirit of bitter herbs, aromatic plants and fruits has been made in Italy to the same recipe since 1860.



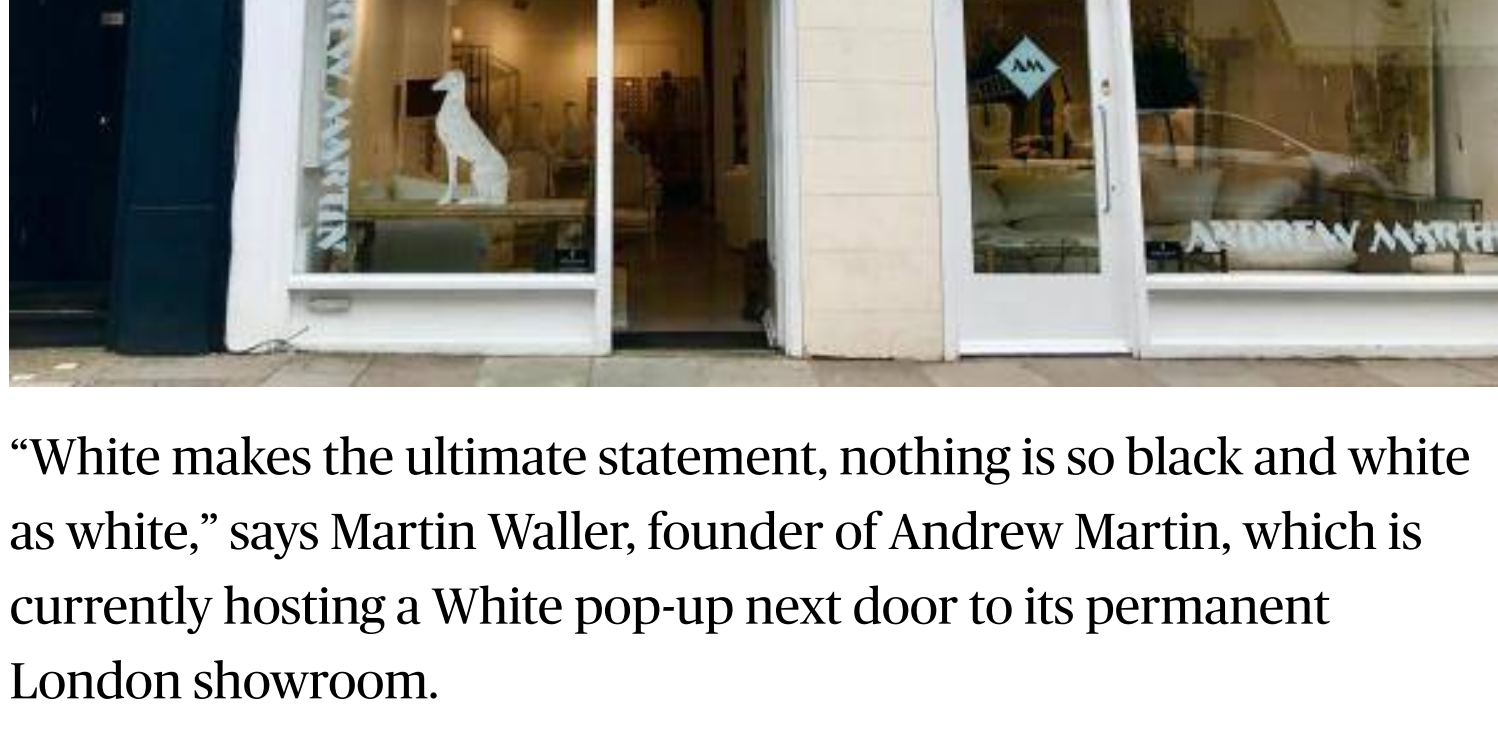
Over the years the brand has commissioned top artists to create posters, as this show strikingly reveals, progressing from Art Nouveau through Futurism to witty graphics from the swinging Sixties such as the poster by Franz Marangolo: “Campari Soda corre col tempo!” (Campari Soda is in line with the times!).

At this restored Georgian townhouse, famed for its fine collection of modern Italian art, you can also see elegant crates and packaging, plus alluring glasses, carafes and bottles, all from Campari.

- Tickets: £6.50, concessions, £4.50 (estorickcollection.com; 020 7704 9522)

Andrew Martin White

Until September, 186-188 Walton Street, SW3



“White makes the ultimate statement, nothing is so black and white as white,” says Martin Waller, founder of Andrew Martin, which is currently hosting a White pop-up next door to its permanent London showroom.

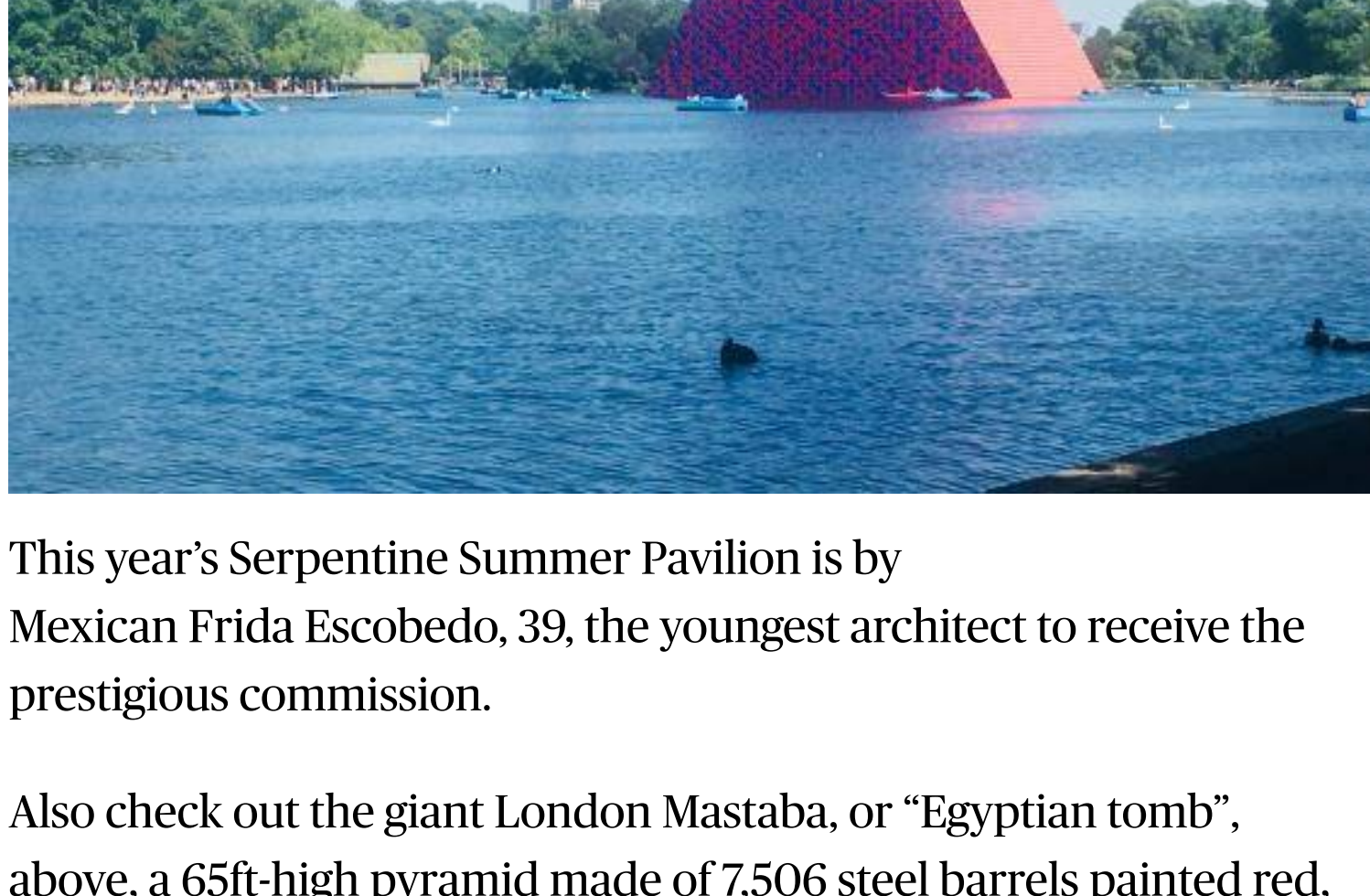
With its cool tones, calmness and space to breathe, White works as the antithesis to the colourful and chaotic flagship store, showcasing a different way to use Andrew Martin products.

Low-back sofas sit alongside stone busts, glass and metallic coffee tables, large mirrors and shots of natural zen from olive trees to agate-topped side tables.

French rustic pieces in distressed wood inject subtle elegance and an alcove in the back displays a bedroom set with one of the new custom headboards.

The Serpentine Summer Pavilion and the London Mastaba

Until October 7, with the Mastaba until Sept 23, Kensington Gardens, W2 (serpentinegalleries.org; 020 7402 6075)

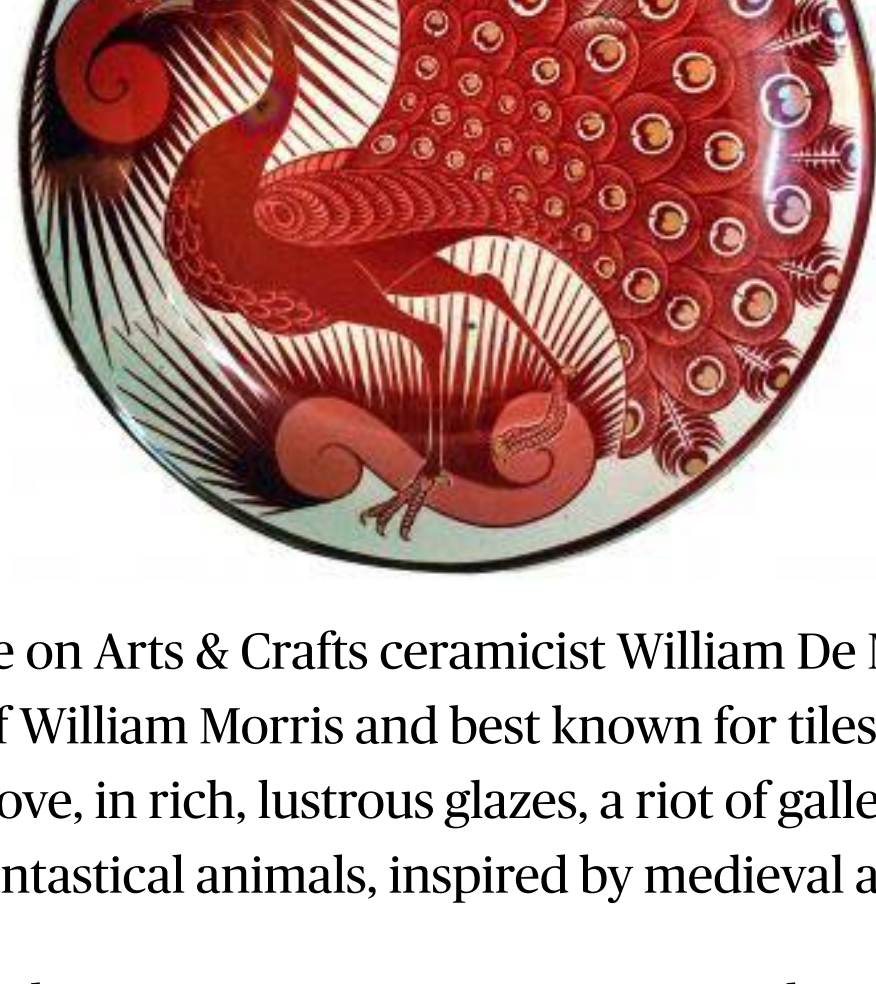


This year's Serpentine Summer Pavilion is by Mexican Frida Escobedo, 39, the youngest architect to receive the prestigious commission.

Also check out the giant London Mastaba, or “Egyptian tomb”, above, a 65ft-high pyramid made of 7,506 steel barrels painted red, blue and mauve, by Bulgarian artist Christo, 83, and his late wife Jeanne-Claude, with an accompanying free exhibition in the Serpentine Galleries.

Sublime Symmetry: The Mathematics Behind William De Morgan's Ceramic Designs

Until October 28. Tours with curator Sarah Hardy of the De Morgan Foundation, July 25 and Aug 15 at 12.30pm. Guildhall Art Gallery, Guildhall Yard, EC2 (020 7332 3700; cityoflondon.gov.uk)



Get a new take on Arts & Crafts ceramicist William De Morgan, (1839-1917), friend of William Morris and best known for tiles, pots, vases and plates, above, in rich, lustrous glazes, a riot of galleons, fish, flowers and fantastical animals, inspired by medieval and Islamic art.

De Morgan's father, Augustus, was an eminent mathematician, hence the careful use of numbers and symmetry in the work of his son, revealed here in 80 lustreware pieces.

Walk Through Time

Thursday 5 July, 3-7pm, Connaught Village, W2

Just a short walk from [Marble Arch](#) is the Georgian enclave dubbed [Connaught Village](#), anchored by Connaught Street and Porchester Place.

On Thursday 5 July, it will host a buzzy “immersive” free summer street party to celebrate the 150 years that The Church Commissioners have owned the [Hyde Park Estate](#).

Kids can catch live performances (4pm and 5pm) of the universal-favourite Horrible Histories, and history will come further alive with street performers in costume, live music, 1920s Charleston dance classes, Victorian street games, and workshops for flower crowns, tie-dye and embroidery.



In the studio: Shelley Simpson showcases ceramics at Mud Australia (Petrina Tinsley)

Open house is at the numerous independent boutiques. Sample “sous vide” cooking at newly-opened [Tool Shed@W2](#) with more kitchen technology at [Connaught Kitchens](#).

[Mud Australia](#) have table-settings for their beautiful ceramics and [Kokoro London](#) has a milliner in-store, with 1950s cocktails on the side. ■

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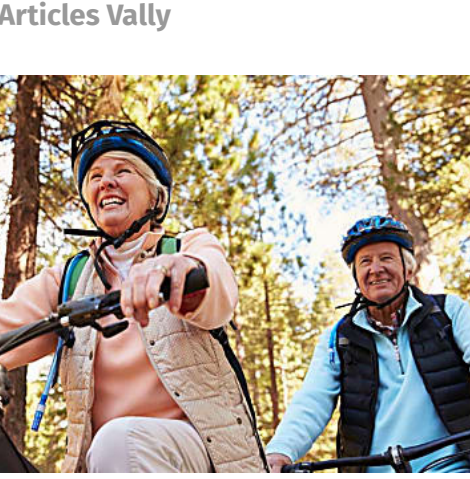
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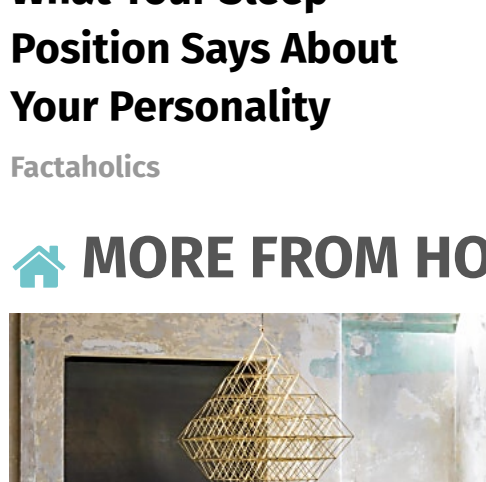
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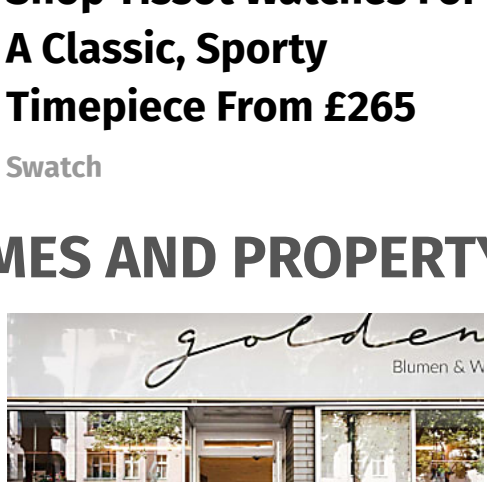
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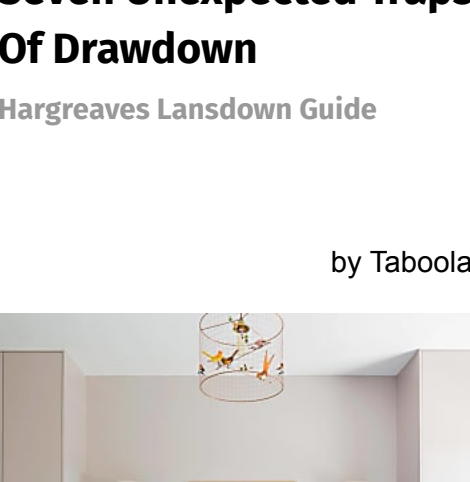
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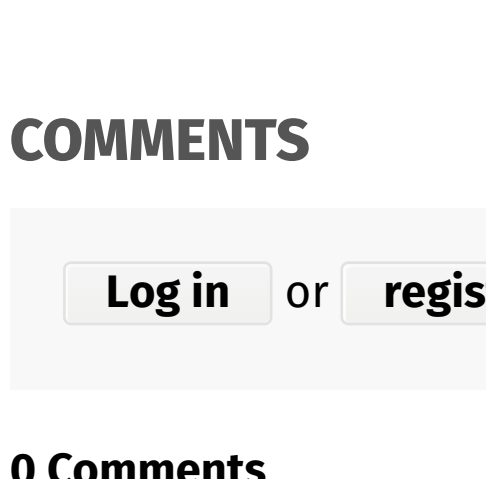


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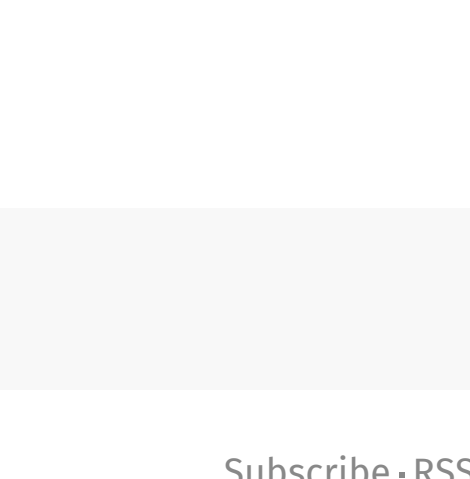
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